## FRANCESC SERRA VILA



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Place of Birth: Aiguafreda (Spain) Date of birth: 25/03/1981

Car Driving License B1

WORK EXPERIENCE	
Since August 2011	Cardiff Theatrical Services – Cardiff www.cardifftheatricalservices.co.uk
	Head draughtsman. Working on more than 20 sets, including projects for Welsh National Opera, Royal Opera
	House, Glyndebourne, National Theatre – London and English National Opera.
April 2009 - Dec. 2010	Théâtre Royal de La Monnaie – Brussels www.lamonnaie.be
April - September 2007	Drawing Office – Assistant Interior Design.
Feb. 2008 - March 2009	Gran Teatre del Liceu – Barcelona www.liceubarcelona.cat
	Technical office – Internship

EDUCATION	
1998-2009	ETSAB. School of Architecture – Barcelona www.etsab.upc.edu
	Master in architecture. Final project with Great Distinction (9/10)
2006-2007	LA CAMBRE. Institut supérieur d'architecture – Brussels www.archi.ulb.ac.be
Erasmus Exchange	LA CAMBRE. Visual arts / Set design – Brussels <u>www.lacambre.be</u>

LANGUAGES	
CATALAN AND SPANISH	Mother tongues
ENGLISH	CAE – Cambridge Advance English
FRENCH	CERTIFICATE B2, fluent oral and written skills
ITALIAN	Oral comprehension

COMPUTER SKILLS	
DRAWING	2D and 3D CAD, Photoshop, 3D Studio Max, Microstation v8i
GENERAL	Microsoft Office (Word, PowerPoint, Excel), Acrobat Premiere, Final cut

PERSONAL INTERESTS AND ACHIEVEMENTS	
PERFORMANCES	DAWN/S - Cardiff, march 2013 <a href="http://teleidoscope.weebly.com/dawns.html">http://teleidoscope.weebly.com/dawns.html</a>
	Site specific performance presented with Neus Gil Cortés (choreography/dancer)
	BALLOONS - Cardiff 2013 http://teleidoscope.weebly.com/balloons.html
COURSES	SCENOGRAPHIC FUNDAMENTS?, organised by APASS.BE – Brussels, July 2013
	TEATRO DE LOS SENTIDOS - Barcelona, July 2013
	AN INTRODUCTION TO PERFORMANCE ART – Cardiff, Sep 2012 – March 2013
	Course devised and run by Davida Hewlett
THEATRE COMPANY	ELS PIRATES TEATRE – Barcelona. 2000-2007 www.elspiratesteatre.org
	Co-founder of the theatre company. Actor, graphic and set designer for different shows
PUBLICATION ASSISTANT	Interventions in the theatre architecture patrimony. 2005-2006
	Conferences organized by COAC-ADIPA. Directed by Xavier Fabré, architect
COMPETITIONS	UPLOAD KLASSIEK COMPETITION. First prize presenting the video POEDERS
	The premiere was in Het Concertgebouw Amsterdam in July 9 <sup>th</sup> 2013.
	Prix d'architecture de la Région de Bruxelles-Capitale 2008. Honorable mention
	Project: Renovation of the Brunfaut tower with social housing. Brussels